



ArTeacher

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Professional Development

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The Michigan Art Education Association's mission is to promote
quality visual arts education through leadership, service,
and professional development.

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President's Message

...

Sharon Stratton
president@miarted.org

Hello Fellow Art Educators,

This is my first message to you as the President. In other years, this would be filled with inspiring stories from the national convention. As you all know, the Covid19 pandemic would cause the 2020 NAEA Convention in Minneapolis to be canceled. It was necessary to save lives but still left so many, myself included, missing all the wonderful things that our conventions bring – learning, inspiration, exploration, and the togetherness of being around the people with whom we have so much in common.

We saw our friends posting memories of past NAEA conventions and MAEA conferences. We had time on our hands between news reports and press conferences and we began missing our classrooms and our students. The novelty of being able to sleep past 5 a.m. and wearing sweatpants for the whole day waned.

We were charged with the responsibility of keeping our students challenged, and then began the monumental task of planning how we would teach our students remotely. An amazing thing started to happen – on Facebook you saw discussions starting about how to overcome this obstacle. New groups were started to tackle this. Wonderful YouTube videos were made and shared. There were online conferences offered and attended. Everywhere you saw art educators taking care of their own Professional Development. These were not just Michigan teachers, but it was a collaborative effort of teachers across the United States. Many of us, myself included, were on a new quest to learn how to work with Google Classroom, Zoom, Padlet, Schoology, and the list goes on.

Despite social distancing and a global pandemic, or should I say “because of it,” we illustrated what Community really means. I was inspired by the giving nature shown by art educators across the state and country. This all took place when we were shaken to the core because of what was happening around us and to us. We were taking care of our spouses, our families, our friends, our students and hopefully, ourselves. In closing I want to say thank you to each of you for the leaders you are. For your collaboration, professionalism and the way you care. I am so proud of you all. I look forward to the year ahead and seeing you all at the conference in October!

Your President,
Sharon Stratton





Vice President's Message

...
Meredith Giltner



This spring has given us challenges and opportunities unlike anything I have ever seen. The COVID-19 has brought people together and separated others. We have learned more about what true inequities are in regards to our students and communities. We have dived deep into resources that offer ways to engage our students like Culturally Responsive Teaching. We have modified our pared down curriculum to honor our students with IEPs, 504s and ATMs through our online Learning Management Systems.

I am proud to say that my district was able to offer the necessities and the technology our students needed like so many other districts in Michigan. Students without the means for online learning have art teachers making packets, paint colors from spices and clay from salt. I am appreciative of all the teachers collaborating, sharing art lessons and supporting their colleagues during this time on a global scale while balancing their own families and students. What an amazing intellectual collective you are all creating. Please make sure you are tapping into the collective intelligences of other art educators at NAEA, MAEA, and Facebook Groups specific to your content and colleagues.

With schools closed for the rest of the year, it will take courage (and a lot of coffee) to end the school year strong. Courage to care when we feel exhausted and overwhelmed as well as courage to continue to plan lessons that have our students engaged in creating.



As a photography teacher, I have always had the pleasure to have my students share their lives with me through their photos. This year is more intense as I am asking them to have courage in documenting through the lens of COVID-19. I hesitated in doing this. I held my breath as I asked each of my students each week to send me a Selfie and tell me how they are doing. I was relieved when they said they were fine, good or bored. Audibly exhaling a sigh of relief. I know, like them, I am working through the trauma phases of fear, learning and growth. Looking at their smiling faces and offering Google Meets twice a week feeds my photographer's soul. To the left is a collage of my students.

My students are documenting themselves similar to the great photographers of the past like Dorothea Lange, Vivian Maier and Gordan Parks. They take photos that expose their own realities of what is going on in their homes during the time of the Stay-At-Home order. The trust and the courage they have in sharing this is profound.

As I finish this article, my 12-year-old son is finishing his Zoom meeting and I am finishing my Google Meet at the same time at the kitchen table that has never seen so much use. I just unveiled the CLP plan to my students and laid out how their lesson will be delivered. I am exhibiting to them my courage to finish the school year strong and asking them for the same.

My wish for each of you is that you find your courage to take care of yourself and create. It may be a new lesson that is more meaningful because of this pandemic using the Maslow's Hierarchy of Needs for inspirational themes. It may be finding moments of calm or peace where ever you can that you never could before. Stay hopeful. And know that the NAEA and MAEA are here to support all art teachers.





Does Art Education Have an Expiration Date?

...

Ashleigh Bowyer
Student Representative

Behind each art educator is an inspiration, a reason why your passion lies in motivating children to make and create. At some point in your life, you realized the importance of visual arts in the K-12 school system and decided that this is a cause you were willing to advocate for. Something pushed you to get to where you are now, helping students express themselves and contribute to a world that is enriched by art. The benefits of art in the classroom are endless and backed up by research, but in order for its inclusion in curriculum, there must be passionate people willing to teach it.

As some have already heard, Kendall College of Art and Design of Ferris State University has recently announced the termination of its Art Education program. All corresponding courses will stop being offered after the completion of the spring 2022 semester. There will be no further admission into the program, but any student currently enrolled will be able to finish and graduate with their teaching certification. This decision comes from a lack of enrollment across the nation's art and design colleges and universities. These creative institutions have seen a higher rate of decline in enrollment than other schools. Unfortunately, KCAD is not the only university in Michigan to eliminate their art education program. If art education programs close their doors, how will we ever have enough art teachers to keep the visual arts in k-12 schools?

So take a second to stop and reflect: What is your motivation to teach art? Maybe you've always known that you wanted to teach America's youth, or maybe there was someone in your life that pushed you in this direction. No matter where your initial drive comes from, it is now up to you and I to pass this passion on. Look for those students in your classes who enjoy helping others, those students that display a love for creating. The ones who show potential in their interpersonal skills or even the ones who wish to improve these skills. Seek out these individuals and share your inspiration, plant the creative seeds. Look for these students in your middle and high school classes, but don't forget to influence the elementary kids. Tell them that they would make an excellent art teacher. Tapping the shoulders of these individuals, helping them recognize their art educator potential, will ensure that the next generation has the teaching staff required to provide access to the arts for everyone.

It is crucial that art educators make an impact on the upcoming generations. We know that schools need art in its curriculum, but as of right now, we don't know who is going to teach it after we've done our duty. Programs all around us are closing and this calls for a change. It is up to you and I to pass along our passion and love for the field. The future of art education depends on us.



Save the Date!

2020 Conference
Mackinac Island
October 23-25, 2020



Caring for Vulnerable Adult Learners | Impressive K-12 Art Teachers

• • •

Dr. Cam McComb, Chairperson,
Higher Education Division

As I write for the newsletter, I hope that MAEA members and their families are safe and well. To those of you who have lost loved ones, know that you are in our collective thoughts and prayers. We cannot imagine the weight of your grief.

While the evening news showed the pandemic making its way to the United States, I did not experience the beginning of its impact until my university closed on March 11, 2020. Faculty were given two days off and were instructed to resume F2F classes online on Monday, March 16th. For the following weeks I met students in group Zoom sessions. Students were eager to hear from me. They wanted to see me and they wanted to see and talk with their peers. They were looking for continuity in a swiftly changing and dangerous landscape. I cannot say I was teaching during these sessions. Instead, we listened to and supported one another. These sessions allowed me to counsel and console as I offered advice in how to complete remaining course work. I was able to be present to my students during these sessions but afterward I found myself speechless. My need to do and take action thrashed about while my inner spirit took hold and insisted on quiet.

Stop. It whispered.... see how this pandemic is impacting vulnerable adult learners.

In the early stages of the pandemic, some students struggled living with roommates they wanted to pummel, while others waited as long as possible to give up their newfound independence to move back home with parents. Moving back to a place where some were separated from loving relationships and where some LGBTQ students found themselves living back in the proverbial closet. They were afraid of the virus, but moreover they feared what it meant to once again lead inauthentic lives. Some feared moving home and inadvertently infecting beloved grandparents.

Adult students were and are working on the front lines in grocery stores, nursing homes, and daycare centers. We all applaud their work because it is helping us stay safe, but let

us not be disillusioned. These students are not working the "front lines" because they are noble. They work these low paying jobs so they have food, shelter, and the opportunity to attend college to become the next generation of teachers. Their fear of going to work is/was palpable.

I looked to my adult students who are trying to balance the shifted workload of emergency remote teaching/learning. Adults with learning disabilities struggled because the studio class they once loved shifted and art making was replaced with laborious reading and writing tasks. Students living in remote parts of Michigan do not have access to reliable internet. Early in the pandemic, students took refuge in coffee shops and restaurants, and as those businesses closed, students visited friends with Internet once a week so they could send assignments to professors. Once travel was restricted communication from some ended completely.

As we come through to the other side of the COVID-19 pandemic we will rejoice in the success of many. We will uplift the stories of resilience and survival, as we should. Let us also recognize that we have been given a glimpse of the extreme disparity that exists in Michigan. If we want to successfully recruit adults into the teaching profession then we need to work together to uplift the most vulnerable among us. If one person can spread a virus to 40 people, just imagine the social impact we can assert on the socioeconomic and educational systems if members of MAEA lobby to make college affordable and to make Internet access accessible to all citizens.

To our K-12 Art Teachers: I have never been prouder of our profession. From day one art teachers got creative and immediately opened their virtual doors to parents, children, and others in the profession by sharing enthusiasm, ideas, supplies, and lesson plans with the world. I am thrilled and humbled to be working among you.



Spring Forward

...

Tammy Noirot, Retired Division Chair

During these difficult times, I hope all of you and your families are well. With circumstances the way they are I am sure you are experiencing adjustments in daily life and previously made plans. Normally I am up north watching raptors as they soar across the Straits of Mackinaw, searching the UP for lingering Snowy Owls, getting ready for Earth Day celebrations in Cheboygan, and visiting with my northern Michigan friends...

Instead of dwelling on what I am missing, I am trying to rejoice in the added opportunities now available. I am able to spend more time doing spring cleanup and observing nature right here at home. Since things are warming up, the birds at my feeders are now attending as "pairs" much of the time. The air is filled with their song. I have placed a suet cake just outside one of my windows and have been sketching in detail their markings and color variations. I am planning a thorough wash of the window exterior (which I can't reach and need my husband's help - happily he is willing) and then plan on trying a few close-ups with my camera.

From my deck - Golden Eye, Red Head, and Wood Ducks are landing in the river and adult and immature Bald Eagles fly by several times daily. Milk jugs have become mini greenhouses for seeds and are outside waiting to sprout and provide my summer garden. Email me with what you have been doing and we can share your activities in the next newsletter...you may inspire others!

Even though things are uncertain right now, I am looking to the future. Please let me know of anyone you know who is planning on retiring or has recently retired so they can be honored. Hopefully we will see one another at the fall conference.

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Kella Marnon
Printmaking





Creativity at a Time of Crisis

...

Adrienne DeMilner, NAEA Delegate

The Coronavirus Crisis is here and taking a stronghold on our lives. We didn't ask for this; and we didn't expect for it to completely change how we move about our days, but here it is. I appreciate that the public is taking this seriously and responding in a safe and productive manner to squelch its spread. But here we are, as teachers, missing our students and our profession, hunkered down with our families and trying to make the best of our situation.

I believe that now, more than ever, we art teachers are tasked with stepping up to the plate and showing the CREATIVITY that we are capable of. Many of us are now working on lessons to continue our work with students online. Although this is not ideal, we all agree that it is not impossible. Our students are depending on our support in order to help them to develop as creative thinkers. We all want them to reach their creative potential and we do this by presenting them with new opportunities.

One of the reasons I'm so happy to be a member of a professional "community" such as the Michigan Art Education Association, is that we are people that share. Whether it be best practices, lesson ideas, online classroom set up, or simply making art to share with each other – we are a community that supports each other. As your NAEA delegate, I would have had my first opportunity to represent us at the National Convention in Minneapolis this year. That chance was abruptly taken away and replaced with our current shelter in place. Due to the vast networking of social media, however, we were still able to connect virtually. My first duty was to be a part of a voting community on Position Statements that were drafted by NAEA teams from across the country. Here are those topics:

1. Equity for All Students in the Art Room
2. Art Educators with Disabilities
3. Collaborations between Visual Art Educators and Teaching Artists
4. Benefits of Excellence in Art Museum Teaching
5. Relationship of Visual Art Educators to Decision Makers
6. Supporting and Sustaining Art Education Programs at Universities
7. The Use of Imagery, Cultural Appropriation and Socially Just Practices
8. Utilizing Quality Resources to Build Meaningful Curriculum

One new draft of an upcoming position statement that I feel will become the most appropriate and timely is: *Reaching Learners Who Experience Trauma*. We all know that we can reach learners that experience trauma through art. Engagement in art can help our learners develop coping strategies, calming them and allowing creativity to emerge. Art therapy is a familiar theme in our classrooms.

I urge you all to reach out to your students, your peers, and your learning community to share in this task. We are all together in this and our expertise can do wonders to create calm and healing during this time. Take care, be well, and be creative.



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Adrian Center for the Arts (ACA) Workshops

...

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To Register: www.adriancenterforthearts.org/maea-2020



Figurative Clay Sculpture - (3 sessions)

6 SCECH

Students will sculpt a full figure of a clothed model. If time allows, students may choose to work on individual studies of hands, feet, the head or face. Join ceramicist Amy Philp for this intriguing class.

Marbling

3 SCECH

Students will make multiple sheets using the ancient technique of marbling on paper with acrylic paints.

Print and book artist Lorenzo Cristaudo will instruct this class.



Japanese Stab Binding

4 SCECH

Print and book artist Lorenzo Cristaudo will share four styles of this ancient form of book binding and make one finished book of Japanese prints.

Three Accordion Books

4 SCECH

Lorenzo Cristaudo will instruct on how to make a multiple section book of pockets with decorative papers for covers, a pull-out fishbone fold book with wrap around cover, and a multiple signature book sewn onto a concertina spine.



Top Secret Belgian Binding

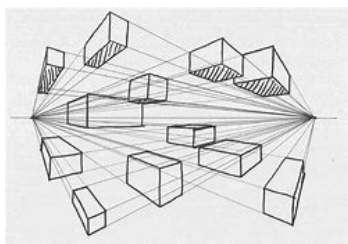
3 SCECH

Print and book artist Lorenzo Cristaudo will show how to hide stitches in the covers of this book that are unique and help create the strong yet flexible covers on this multi-signature book. This is ideal for showing off your own marbled papers.

Experiments in Surface Design

3 SCECH

Accomplished ceramicist Laura Van Camp will explore new techniques in surface design using some unconventional materials. In this class we will be using tyvek paper, tar paper and craft foam to create captivating surface designs.



Reviewing Perspective

4 SCECH

Now's the chance to get a review of the rules of perspective. Taught by artist illustrator Lindsay Hibbard who has illustrated for architectural firms, advertising firms and his own children's books.

Watercolor Portrait

3 SCECH

Learn average to advanced watercolor techniques in creating a portrait with Susan Semenick.





Watercolor Landscape

3 SCECH

Learn average to advanced watercolor techniques in creating a landscape with Susan Semenick.

Introduction to Glass Beadmaking

4 SCECH

Impress your friends and family by making your very own first glass beads from molten glass! We will discuss important studio safety issues followed by time at a surface mix torch creating glass beads using soda-lime glass rods. You will make basic torus (doughnut) and cylinder shape beads and explore the properties of glass including making frit to decorate your beads. Three color qualities of soft glass rods will be explored: stiff, medium and soft. All materials included. With award-winning bead artist Susan Matych-Hager.



Fused and Slumped Glass Plates - (2 sessions)

4 SCECH

This class will introduce you to the basics of fusing and slumping glass in the kiln as you create your own original glass dish. We will cover glass cutting, how to clean and arrange the glass in preparation for

fusing, and what happens in the kiln at various temperatures. We will explore various materials used in fusing. We will cover the steps and firing process to produce a dish. On the second day of class, we will discuss the effectiveness of the fused glass process for our tiles and prepare the tile for slumping into a dish. No experience necessary. All materials included to produce the dish. For an additional fee, you may have your finished dish sent to you after the workshop.

Blown Christmas Ornaments (Glaskolben)

2 SCECH

Christmas in July! Try your hand at making blown-glass ornaments. Using an oxygen-propane torch, students will learn basic techniques for using pre-blown glaskolben to make blown-glass ornaments. Frit will be used to add color to the clear glaskolben. Learning how to control heat, gravity and blowing techniques will determine your success. Creating these colorful ornaments will provide students a basis for working glass further in the torch. Each student will be provided 6 glaskolben. Basic torch safety will be discussed. Ornaments will be available for pick up 24 hours after the class. At that time, please bring packing material and small container to transport your ornaments to the safety of your home. If you wish your ornaments mailed after the annealing process is completed, you may pay the shipping charges at the class. With Susan Matych-Hager.



MORE Glass Beadmaking

3 SCECH

For the student who has basic knowledge or wants to continue after the first session of beadmaking. With Susan Matych-Hager.

Stained Glass Mosaics - (2 sessions)

6 SCECH

Students will be creating an 11"x15" stained glass mosaic mirror, with additions of found objects and other media, framed, painted, and ready to hang on the wall or display on an easel.



Small Fused Glass Objects

2 SCECH

Students will learn to fuse, doing small pendants, pins, etc.

Foiled Stained Glass Suncatchers

3 SCECH

Students will choose a pattern and glass, then learn to copper foil and solder to make a window or table decoration that captures the sunlight and adds color to their décor. Accomplished stained glass artist Linda Jacobs will lead this class.





Copper Foiled Picture Frames

3 SCECH

Students will learn to choose stained glass colors, cut, copper foil and solder them together, then add an easel back to slide photographs/pictures in to display on a table or shelf. Accomplished stained glass artist Linda Jacobs leads this class.



Controlling Your Encaustic Image

4 SCECH

Join retired Adrian College Professor and print artist Cathie Royer as the class instructor of this next-level class. Encaustic can be a great way to enjoy letting go when you paint. But knowing how to control it is useful, too. We'll cover a number of ways to exercise control while making and including images: intaglio techniques for line work, inlay, painting with wax, painting on a wax bed and fusing them together (instantly dry oil paint!), transfers, collage, and translucent encaustic over photographs and drawings. Materials to try will be available, but you may also want to bring your own fresh photocopies and/or digital prints, photographs, collage materials, scrapbooking/wrapping paper, stencils, relief or intaglio prints, or drawing materials to experiment with. Expect to make a number of smallish pieces. Best for those with a little experience, but beginners are also welcome.



Brazing for Beginners

3 SCECH

Metal sculptor Jim Bundshuh returns for the MAEA camp offering this introduction to welding class where students will learn about the equipment needed, safety and basic brazing techniques. Students will put together small hand held items using old discarded nuts, bolts, washers and other items. Students are welcome to bring their own items or use what the studio has on hand.

Exploring Encaustic

4 SCECH

Encaustic--hot beeswax colored with oil paint--can be used in many different ways. We'll cover the basics - how you make your own encaustic paint, tools/techniques for fusing layers to each other and different kinds of supports, ways to apply and work wax, properties of different waxes. And we'll play with inclusions and collage, relief sculpting, layering, and achieving different kinds of surfaces and effects. Expect to make a number of smallish pieces. Clay artists might want to bring some bisqueware--encaustic is a good sculpture coating. Good for beginners or those with some experience. Join retired Adrian College Professor and print artist Cathie Royer as the class instructor.



Welding for Beginners

7 SCECH

Metal sculptor Jim Bundshuh returns for the MAEA camp offering this introduction to welding class where students will learn about the equipment needed, safety and basic welding techniques. Students will put together small hand-held items using old discarded nuts, bolts, washers and other items. Students are welcome to bring their own items or use what the studio has on hand.



Subtractive Plaster Sculpture - (2 sessions)

6 SCECH

Join long-time ceramics instructor Pi Benio and learn how Michelangelo created! Work from a solid block of cast plaster and create form by taking away material rather than adding it. Think three dimensionally. Create consistent form with no back or sides and no front but a unified form.





Throwing Trouble Shooting 3 SCECH

You better believe there is much to trip you up on the potter's wheel! Work with seasoned instructor Pi Benio who has taught throwing to hundreds of students. From her experience she will share how to make small adjustments to increase your success. As they say, the devil is in the details!

Felted Cloche Hat Class

4 SCECH

Broaden your repertoire of creativity and join Ann Flora as she instructs you on how to create a cloche hat using Merino wool and wet felting techniques.



Monotype Prints, Press

3 SCECH

Students will make multiple prints using the intaglio press with Akua Intaglio soy-based permanent inks with print and book artist Lorenzo Cristuado.

Stellar Embroidery

Lesson Plan for Grades 5-12

A new twist on embroidery materials made for the stars!

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